

FAST FORWARD

▶▶ EUROPÄISCHES FESTIVAL FÜR JUNGE REGIE
EUROPEAN FESTIVAL FOR YOUNG STAGE DIRECTORS

13 – 16 NOVEMBER 2025

WWW.STAATSSCHAUSPIEL-DRESDEN.DE WWW.FASTFORW.ART



Call for Fast Forward - European Festival for Young Stage Directors 2025

February 2025

From 13 - 16 November 2025, the European festival for young directors Fast Forward will be taking again place at the Staatsschauspiel Dresden in Dresden, Germany. Until 13 April 2025 directors, companies or collectives who (resp. their directors) have not yet staged more than five productions in their professional career and/or after graduating from a theatre academy can apply with a performance.

The performance that is submitted may have been created at a theatre or any other production site, or within the framework of studies at a theatre academy. It should have been produced according to professional production conditions. On the other hand, it is not mandatory that applicants have a degree in theatre or directing. Please enclose your complete artistic CV in your application documents.

Fast Forward is considered as a platform for artistic exchange between a young theatre generation and both the local and international audience, comprising all kind of theatre goers, students, instructors, critics, young and experienced theatre makers. The festival aims to foster young talents and to initiate artistic and cultural encounters. A core idea is to show the range of different artistic approaches, dramaturgies and forms of contemporary theatre making.

8 performances in 4 days: Initiated by Artistic Director Joachim Klement and devised by Curator Barbara Engelhardt 2011 at the Staatstheater Braunschweig, Fast Forward annually in November invites eight European theatre productions from mostly just as many countries to Germany. Since 2017 Fast Forward takes place at the Staatsschauspiel Dresden. With the concept of an intense 4-days-marathon the festival points out attitudes and questions of today's young generation as part of an ongoing discussion about theatre today and in the future.

Sustainable promotion of emerging artists: With the awarding of the **Festival Prize**, an international jury of experts, newly composed each year, invites one of the young directors/teams to work on a new production at the Staatsschauspiel Dresden. The festival visitors express their votes with the **Audience Award**. And since 2022, Fast Forward also has a **Young Jury** which chooses their awardee.

In cooperation with the European Theatre Convention ETC, the **Fast Forward Festival Forum** brings together students from different European theatre academies, young artists, professionals and teachers every year as part of the festival's supporting programme. The ETC is the largest network of public theatres in Europe, with 69 members from 33 European countries, which includes Staatsschauspiel Dresden. The ETC promotes European theatre as a public space for an open society. It has been a partner of Fast Forward since 2011.

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Application conditions

The festival is looking for full-length productions that have been created as part of a directing or theatre degree course or at a theatre or other production venue under professional production conditions. The submitted production can be the maximum 5th staging by a director or a directing team after graduation. **Within the limits of its financial possibilities the festival will cover the costs of the guest performance, i.e. fees, transport, travel and accommodation costs, surtitles, royalties, etc.**

Application papers

Please send your application in the form you prefer, including a synopsis, concept paper or project description, team & cast, technical rider (only if already available), CV of the directors, if possible current performance dates **and a complete recording of the show** via video link (if possible not larger than 3.9 GB) to: charlotte.orti@staatsschauspiel-dresden.de

The application deadline is **13 April 2025**.

With regard to future festival editions, you are also welcome to inform us by this deadline about productions that will premiere or be performed after 13 April and by 31 July 2025 at the latest.

To the people in charge at the academies, production houses & similar structures:

Please forward this call to your students and graduates and to artists who meet the criteria and might be interested in applying. Please support Fast Forward with information about details and performance dates of your students' and graduates' works or include us in your newsletter with the address: fastforward@staatsschauspiel-dresden.de – Thank you very much!

If you have any further questions about the festival or how to apply, write to:

charlotte.orti@staatsschauspiel-dresden.de

Kind regards,

Charlotte Orti von Havranek | Curator Festival Fast Forward

Information about past editions <https://www.fastforw.art/en/>

Fast Forward at Staatsschauspiel Dresden <https://www.staatsschauspiel-dresden.de/festivals/fast-forward-2024/>

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