 

 MOVEMENT THEATER, TBILISI

Festival was awarded by European Festivals Association as one of the best festivals with EFFE award for 2022/2023



**Movement, Physical and Dance Theatre International Festival**

**MPADTIF 14-18.06.2023 TBILISI, GEORGIA**

**Dear Colleagues**

14-18 June 2023 Movement, Physical and Dance Theatre International Festival, Tbilisi /second edition/.

Program include International guest program /Spain, Hungary, Iran, Italy, Armenia, Poland, Georgia, etc/, workshops, round tables, as main part of the program is Georgian Showcase and special day with Georgian Traditional Dance.

* The Festival can present mime, movement, dance and physical theatres and some forms of circus arts.
* The Festival focuses on artistic exchange between international representatives of mime, dance and physical, movement theatres worldwide with artistic and educational programs.
* International Jury will award best performance, director and performer.

**The Festival will focus on:**

1. artistic program with performances
2. educational program with workshops and trainings
3. academic and research program with seminars, conferences, dialogues or debates

**Period:** 14-18 JUNE of 2023

**Place:** The city of Tbilisi, Georgia

**Deadline for applications:** 1th May, 2023

**Responsible for Festival International Theater Institute** Georgian Centre & Movement Theatre Tbilisi

**For participation are** invited anyprofessional or emerging artists, festival programmers from all over the world

We have limited places to host and provide accommodation /during 3 nights/, meals and free access to all program, only for selected participants

For Artistic program please fill the application /please send all materials in word format/

COMPANY INFORMATION

Company Name:

Company web address:

Country:

Address:

Phone:

Fax: -

E-mail:

Contact Person (his/her position):

**Brief Company History:**

**PERFORMANCE DETAILS**

Performance/Play Name:

Playwright:

Director:

Designers (decor, costume, light, music, choreography…):

**Brief description of the performance: ( Synopsis)**

Primary discipline:

Language:

Duration:

Cast list of the performance:

Total number of the group:

Names and duties of the members of the theater that will come to the festival:

1. Does your performance have special requirements:
2. Preferred dates of performance:
3. Proposed venue/type of venue:
4. Time required for:

 - Set:

 - Lights:

 - Sound:

1. Size of required acting area:

 - Proscenium: - Backstage:

Technical specifications, stage & lighting plans:

 Sound:

1. Record of performance (Applications without a full record will not be accepted)

1. Photos, brochures, posters, any other supporting documentation. Please send the photos by e-mail: **itigeorgiacentre@gmail.com**

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People who are interested to take part as observers/guests/participants of round tables are welcome to write to the Georgian ITI National Centre as soon as possible – Levan Khetaguri lkhetaguri@hotmail.com / itigeorgiacentre@gmail.com

Priority will be given to the first arrived applications

Registration fee is 100 euro for full accreditation of the program

According the pandemic situation worldwide there are possible unexpected changes.

**Festival under the patronage of UNESCO ITI and UNESCO/ITI Performing Arts Educational Network in partnership with Mime and Physical Theatre ITI committee, LA FESTA, Arts Research Institute of Georgia and SCF.**

**Our festival is member of Circostrada worldwide organization**

**Contact:** ITI Georgian Centre – itigeorgiacentre@gmail.com / mpadifestival@gmail.com

**Festival Director:** Levan Khetaguri **E-mail:** lkhetaguri@hotmail.com

**Artistic Director**: Soso Bakuradze

**Movement Theatre**: <https://movementtheatre.ge/en/>

For individual application, for observers, visitors

**Deadline for entries 1th MAY of 2023**

**For visitors program please fill application form and send to us**

◊ Name ………………………………………………………………….

◊ Surname…………………………………………………………………

◊ Institution……………………………………………………………….

◊ Position…………………………………………………………………..

◊ Web………………………………………………………………………..

◊ Social network…………………………………………………………

◊ What’s up………………………………………………………………..

◊ E-mail…………………………………………………………………….

Arrival date Departure date

 