



Theatre Vanemuine "Taarka", photo: Alan Proosa.

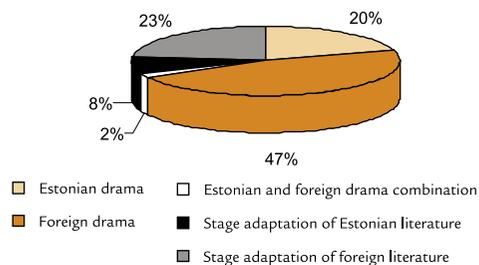
Visiting theatre

In 2005 the average number of performances per day was 11,5 and average number of theatregoers was 2247 persons every day.

4220 performances were given, 2317 of them in Tallinn. 71 % of them were on stationary stage.

0,6 million theatregoers visited theatre in seven theatre towns, 0,14 million watched performances in counties.

New performances by play origin's



Theatres in Estonia

Estonian National Opera	www.opera.ee
Theatre Vanemuine	www.vanemuine.ee
Estonian Drama Theatre	www.draamateater.ee
Tallinn City Theatre	www.linnateater.ee
Theatre NO99	www.no99.ee
Russian Theatre	www.veneteater.ee
Estonian State Puppet Theatre	www.nukuteater.ee
Pärnu Theatre Endla	www.endla.ee
Rakvere Theatre	www.rakvereteater.ee
Viljandi Drama Theatre Ugala	www.ugala.ee
Von Krahl Theatre	www.vonkrahl.ee
VAT Theatre	www.vatteater.ee
Studio Theatrum	www.theatrum.ee

Small and project theatres

Arena	www.aren.ee
Drugoi Teatr	www.zerkalo.ee
Emajõe Summer Theatre	www.suveteater.ee
Estonian Theatre Festival	www.festival.ee
Fine 5 Dance Theatre	www.fine5.ee
Kanuti Gildi SAAL	www.saal.ee
Kell Kümme	
Komöödiateater (Comedy Theatre)	
Kuessaare City Theatre	www.kuessaarelinnateater.ee
Ludus Rusticus	www.leigo.ee/jarveteater
Nargen Opera	www.nargenopera.ee
Narva Theatre Ilmarine	www.ilmarine-teater.ee
Old Baskin's Theatre	www.vanabaskiniteater.ee
Puppet Theatre Lepatriinu	
Pärimusteater Loomine	www.loomine.ee
R.A.A.A.M.	www.raaam.ee
Salong-Theatre	www.salong-teater.ee
Smithbridge Productions	www.muusikal.ee
Theatre Tuuleveski	
Theatre Varius	www.varius.ee
White Nights Festival	
Võru Teatriateljee	www.teatriateljee.com

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ESTONIAN THEATRE IN NUMBERS

Today there are 24 theatres and theatre companies in Estonia who receive support from the budget of the Ministry of Culture. Among them are state subsidised repertory theatres, municipal theatres, non-profit small theatres, foundations and dance agencies. 12 of them have stationary repertory (incl one three genre – spoken-music-dance – theatre and a Russian theatre), rest of them are either project-based or small theatres.

There are 7 theatre towns (Tallinn, Tartu, Pärnu, Viljandi, Rakvere, Narva, Kuessaare), all together there are more than 160 locations to play in Estonia.

Estonian amateur theatre is well developed and provides high-level entertainment. There are up to 500 amateur theatre groups (incl Russian, school, student, teachers and handicap theatre groups) in Estonia.



Von Krahl Theatre "The Year of the Hare", photo: Priit Grepp.



Theatre NO99 "Seven samurai", photo: Ene-Liis Semper.

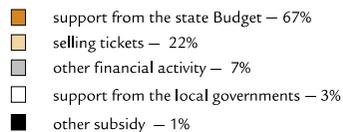
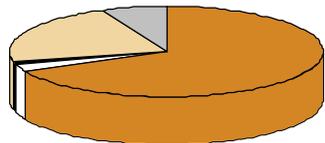


R.A.A.M and Rakvere Theatre "Missionaries", photo: Taivo Tenso.

Financing

(All the numbers below are based on Estonian Theatre Statistics 2005.)

Estonian theatres receive direct support from the state budget (the Cultural Endowment of Estonia and the Gambling Tax Council). The state support forms 67% of all incomes, the profit that theatres get from selling tickets is on average 22% and local governments give 3%.



Performance form	Number of Productions
Spoken	165
Children	86
Dance	48
Music	36

Performances

In 2005 there were 350 productions in the repertory, 153 (44 %) of them were new productions.

Only 26 % of plays in last year's repertory were written by Estonian authors. Most of foreign authors are from Great Britain with 30 playwrights, followed by Russia with 21 and USA with 17 authors.

In 2005 28 Estonian theatre productions were performed abroad, mostly Finland, Germany and Russia.

Last year more than 65 directors directed in Estonia, 28 of them were guest directors from abroad.

The most preferred genre of the spoken performances was drama with 57%, then comes comedy with 32%, tragedy takes only 1%.

Within last years the dance theatre both modern and classical has gained more popularity, though modern dance is dominating over classical.

There are six theatres in Estonia whose target audience is only children and youth. In addition all the repertory theatres and few small theatres produce children performances, too.

In 2005's repertory there were 86 productions for children, of which 31 were new.

Most popular form is again spoken performance with 49%, puppet theatre gains 27 %.

57 % of texts for children in 2005's repertory were written by Estonian authors.

The most directed genre in Estonian music theatre is opera (52 % of all performances), but the audience magnet appears to be musical.

Within last few years the summer performances have become very popular, the number of them increases with every summer. They are produced by both repertory theatres and projects brought together specially for summer performances.

In summer 2005 there were 20 summer productions, 15 of them were new.

New performances by type

