

## THEATRES IN ESTONIA

Estonian National Opera  
Theatre Vanemuine  
Estonian Drama Theatre  
Tallinn City Theatre  
Theatre NO99  
Russian Theatre  
Estonian State Puppet Theatre  
Pärnu Theatre Endla  
Rakvere Theatre  
Viljandi Drama Theatre Ugala  
Von Krahl Theatre  
VAT Theatre  
Studio Theatrum

[www.opera.ee](http://www.opera.ee)  
[www.vanemuine.ee](http://www.vanemuine.ee)  
[www.draamateater.ee](http://www.draamateater.ee)  
[www.linnateater.ee](http://www.linnateater.ee)  
[www.no99.ee](http://www.no99.ee)  
[www.veneteater.ee](http://www.veneteater.ee)  
[www.nukuteater.ee](http://www.nukuteater.ee)  
[www.endla.ee](http://www.endla.ee)  
[www.rakvereteater.ee](http://www.rakvereteater.ee)  
[www.ugala.ee](http://www.ugala.ee)  
[www.vonkrahlee.ee](http://www.vonkrahlee.ee)  
[www.vatteater.ee](http://www.vatteater.ee)  
[www.theatrum.ee](http://www.theatrum.ee)

Arena  
Drugoi Teatr  
Emajõe Summer Theatre  
Estonian Dance Artists Union  
Estonian Theatre Festival  
Fine 5 Dance Theatre  
Independent Association of Dance  
Kanuti Gildi SAAL  
Kell Kümme

[www.areen.ee](http://www.areen.ee)  
[www.zerkalo.ee](http://www.zerkalo.ee)  
[www.suveteater.ee](http://www.suveteater.ee)  
[www.tants.ee/liit/](http://www.tants.ee/liit/)  
[www.festival.ee](http://www.festival.ee)  
[www.fine5.ee](http://www.fine5.ee)  
[www.stu.ee](http://www.stu.ee)  
[www.saal.ee](http://www.saal.ee)

Komöödiateater (Comedy Theatre)  
Kuressaare City Theatre  
Ludus Rusticus  
Nargen Opera  
Narva Theatre Ilmarine  
Old Baskin's Theatre  
Puppet Theatre Lepatriinu  
Pärimusteater Loomine  
R.A.A.A.M.  
Salong-Theatre  
Smithbridge Productions  
Theatre Tuuleveski  
Theatre Varius  
Võru Teatriateljée  
White Nights Festival  
Zick Dance Theatre

[hannesvillemson@hotmail.com](mailto:hannesvillemson@hotmail.com)  
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[www.teetkask.com](http://www.teetkask.com)  
[www.zick.ee](http://www.zick.ee)

## Information Centre of Estonian Theatre Union

Tel: +372 6282330  
E-mail: [info@teater.ee](mailto:info@teater.ee)  
Web: [www.teater.ee](http://www.teater.ee)

Thanks for financial support to  
**Estonian Performing Arts Institutions Union**



Rakvere Theatre and Pärnu Theatre Endla, „Kingdom of Vargamäe”, photo: Vahur Puik.



## ESTONIAN THEATRE IN NUMBERS

Nargen Opera and Von Krahl Theatre, „Songs of Estonian Women”, photo: Erki Laur.

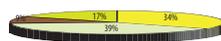
Today there are in average 50 companies in Estonia produce new performances in a year. There are 27 theatres and theatre companies in Estonia receive support from the budget of the Ministry of Culture. Among them are state subsidised repertory theatres, municipal theatres, non-profit small theatres, foundations and dance companies. 13 of them have stationary repertory (incl. one with three genre – spoken-music-dance theatre, and one with two genre – music-dance theatre). Also this number includes Russian theatre. Rest of 27 are either project-based or small theatres.

There are 8 theatre towns in Estonia (Tallinn, Tartu, Pärnu, Viljandi, Rakvere, Narva, Kuressaare, Võru). In 2006 there were more than 190 stationary and non-stationary locations for performances in Estonia.

Estonian amateur theatre is well developed and provides high-level entertainment. There are up to 500 amateur theatre groups (incl. Russian, school, student theatres and handicap theatre groups) in Estonia.



Theatre NO99 „King Ubu”, photo: Ene-Liis Semper.



Performances

- Stage adaption of foreign literature
- Stage adaption of Estonian literature
- Estonian and foreign drama combination
- Foreign drama
- Estonian drama

In 2006 89 Estonian theatre productions were performed abroad, mostly in Germany, in Finland and in Russia. Last year 121 directors directed in Estonia, 20 of them were guest directors from abroad.

The most preferred genre of the spoken performances was drama with 63%, then comes comedy with 28%, tragedy takes only 1%. Within last years the dance theatre both modern and classical has gained more popularity, though modern dance is dominating over classical.

There are six theatres in Estonia whose target audience are only children and youth. All the other repertory theatres and few small theatres produce children performances also though their main target audience are adults. In 2006 repertory for children there were 93 productions of which 29 were new.

Most popular form for children is spoken performance with 50%. Puppet theatre gains 28%. 58% of texts for children in 2006's repertory were written by Estonian authors.

The most directed genre in Estonian music theatre is opera (46% of all performances), it is the audience magnet as well. Musical is also important genre for the audience.

Within last few years the summer performances have become very popular, the number of them increases with every summer. They are produced by both repertory theatres and projects brought together especially for summer performances. Most of summer projects find new and interesting performance places somewhere in nature.

In summer 2006 there were 45 summer productions, 35 of them were new.



Estonian National Opera „Cinderella”, photo: Harri Rospü.

### Financing

(All the numbers below are based on Estonian Theatre Statistics 2006)

Estonian theatres receive direct support from the state budget (the Cultural Endowment of Estonia and the Gambling Tax Council). The state support forms 65% of all incomes, the profit that theatres get from selling tickets is on average 21% and local governments give 4%.

- Support from the state budget
- Other financial activity
- Selling tickets
- Other subsidy
- Support from the local governments

Financing



### Performances

In 2006 there were 408 productions in the repertory, 172 (42%) of them were new productions. Estonian authors wrote 45% of the plays in the last year repertory. Most of foreign authors are from Russia with 52 playwrights, followed by Great Britain with 38, USA with 24 and France with 14 authors.

### New performances by type



### Visiting theatre

In 2006 the average number of performances per day was 12,7 and average number of theatregoers was 2527 persons every day.

4655 performances were given, 2477 of them in Tallinn. 72% of them were on stationary stage.

748 786 theatregoers visited theatre in seven theatre towns, 151 752 visitors watched performances in counties.

| Performance form | Number of Productions |
|------------------|-----------------------|
| Spoken           | 206                   |
| Children         | 93                    |
| Dance            | 48                    |
| Music            | 37                    |



Tallinn City Theatre „Karin.Indrek. Truth and Justice. IV”, photo: Siim Vahur.